

ANGÉLICA TEUTA

Rodrigo Alonso Curator, Biennial Online, 2013

With simple handmade elements and low-tech devices, Angélica Teuta creates dreamlike worlds of lights, images, and shadows that develop as poetical landscapes. Using paper cuts, objects, sounds, and pre-photographic and cinematic effects, she transforms gallery spaces into living environments that evolve in real-time in front of the viewers' eyes.

The evidence of the mechanisms is a central part of her aesthetics. Her focus is not concentrated on the imaginary landscape itself, but on the multiple tiny processes that turn isolated everyday objects into a complex, illusory, and theatrical atmosphere. Teuta's installations come out of deep research and experimentation, and are hybrid and multisensory in nature. All of them are site-specific, and even when they can exist autonomously, they need the viewer's complicity to fully achieve their poetic potential.

Her early works employ the technique of camera obscura to produce projections of electrical outlets on the places they would usually be located. These small projectors would spread out in large dark rooms playing with the presence/absence of a familiar gadget as a way to induce tensions between reality and virtuality, existence and memory. In Teuta's recent pieces the tensions move to the conflict between the objects and machines that populate the exhibition space, and the phantasmagorical images they produce. The inclusion of kinetic devices (engines, computer fans, heaters) introduces time as a key factor, allowing the development of scenes and situations that turn the whole environment into a fantastic, narrative universe.