

Angelica Teuta

Medellin, Colombia, 1985

STUDIES

2015 MFA Columbia University, School of the Arts. New York, USA.

2007 BFA National University of Colombia. Bogota, Colombia.

SELECTED SOLO EXHIBITIONS

2019 Permanent Sculpture "Natural Resilience". Parques del Río. City hall. Medellin, Colombia

Decoration for claustrophobic interiors. Museum of Modern Art of Pereira. Pereira, Colombia

Emotional Architecture: kiosks. Bodega Comfama. Medellin, Colombia

2016 Forest houses tent sheltet forest. Kasia Michalski Gallery. Warsaw, Poland

2015 Preservation Methods. MAMM, Modern Art Museum of Medellin. Medellin, Colombia

2014 All that is left is this rock to sit on. Marcelo Guarnieri Gallery. Ribeirão Preto, Brazil.

2013 REplace / REquest. Fotogalleriet. Oslo, Norway.

What is seen and What is not. ASAB University. Bogotá, Colombia.

2011 Scenes to avoid nightmares. Casas Riegner Gallery. Bogota, Colombia. Des pacio Gallery. San José, Costa Rica.

2010 Our favorite place. Alliance Française center. Bogota, Colombia.

COLLABORATIONS AND CURATING EXHIBITIONS

2019 Emotional Architecture: De purra de. Modern Art Museum of Medellin. San Antonio de Prado.

Collaboration with BioGrafos y UDiversa Emberá Chamí. Medellín, Colombia.

Emotional Architecture: Anáneko. Antioquia University. Show room, Camilo Torres Theatre. Collaboration with the biologist Natalia Uribe and the philosopher Selnich Vivas. Medellín, Colombia

2015 Rembrandt's workshop room: Light and shadow. Collaboration with Cesar Garcia and Carmen Gomez. Tertulia Museum. Cali, Colombia.

2014 Mañana is the question. Collaboration with Rirkrit Tiravanija, Tomas Vu and Miguel Cardenas. Artbo art fair. Bogota, Colombia.

To know where the coconut gets its water. Collaboration with Cole Sayer. La Usurpadora residencies. Puerto Colombia, Colombia.

2012 Re quest RE place. Collaboration with the architects Anne Ehrlich y Jonathan Wong. Gendai workstation, 25th Images Festival. Toronto, Canada.

2011 Popurri. curating exhibitions of videos and fanzines of Colombian artists. Des pacio Gallery. San José, Costa Rica.

2010 Far away from here. Collaboration with Luisa Roa. Colombo Americano center. Bogotá, Colombia

SELECTED GROUP SHOWS

2019 Humboldt, break the myth. Metropolitan Center of Quito. Quito, Ecuador

Scenes to avoid nightmares #3. Fotosintesis Festival. Explora Park. Medellín, Colombia

Z Porject. La balsa Gallery. Medellin, Colombia

2018 Scenes to avoid nightmares#3. CCK- Kirchner Cultural Center. Buenos Aires, Argentina.

Voices of transformation. Museum of the historical memory of Colombia. 31th Book Fair- FILBO18.

Pavilion 20, Coferias. Bogota, Colombia

16th Regional Saloon Artists. Pereira Technology University. Pereira, Colombia

2017 Place: Reflections around architecture. Casas Riegner Gallery. Bogota, Colombia

2016 Modern, the art of living. Kandor13.com. Pepe Espaliú Center. Córdoba, Spain. OKKRaum 29 and Rosalux. Berlin, Germany.

Transparencias and reflexes. Brazilian Museum of Sculpture. São Paulo, Brazil.

Inaccurate areas. MAMBO, Museum of Modern Art of Bogota. Bogota, Colombia.

Genuine sense. Plecto, Contemporary Art Space. Medellin, Colombia.

2015 Piso piloto. Contemporary Culture Center of Barcelona. Barcelona, Spain. Museum of Antioquia. Medellin, Colombia.

Echo of another dawn. City Bird Gallery. Manhattan, New York.

Thesis show 2015, Columbia University. Fisher Landau Center. Long Island, NY, EUA.

Natura. La sucursal.clo. Cali, Colombia.

Non-organic life. Permanente, independent space, Bogota, Colombia.

2014 Peche. Phosphorus center. Sao Paulo, Brazil.

First year show, MFA Visual Arts candidates 2015, Columbia University. Wallach gallery. New York, United States.

Networking for shy people. MFA Visual Arts show. Brooklyn, NY, US.

2013 43th National Salon of Artists: To Know Not to Know. Ministry of Culture. La Naviera building. Medellín, Colombia.

3 decades of Art in expansion. 1980 to the present. Bank of the Republic Art Collection. Luis Angel Arango Library. Bogotá, Colombia

2012 Language of birds, Imaginary Homelands. Art Gallery of York University -AGYU-. Toronto, Canada.

Escaping with the landscape. Collateral exhibition to the 11th Havana Biennial. Havana, Cuba.

2011 On the territory: Colombian Art Contemporary. Satralistanbul Museum. Istanbul, Turkey. Cermoden center, Ankara, Turkey .

10 installations. Art Museum of the Bank of the Republic. Bogotá Colombia.

AWARDS AND HONORS

2019 Selected artist for the "Ephemeral interventions in the public space". A CIELO ABIERTO program. Modern Art Museum of Medellin. Medellin, Colombia

Interdisciplinary grant. Sound monsters project. City Hall of Medellin. Medellin, Colombia

International circulation grant. City Hall of Medellin. Medellin, Colombia

Experimenta/Sur grant. VIII- International encounter for the living arts. Goethe-institut and Mapa Teatro. Bogota, Colombia.

2018 OPEN PLAN international artist in residency. South Gallery London. London, England.

Grant and residency. 16th Regional Saloon artists. Ministry of Culture. Medellín, Colombia

2017 Circulation Grant. Ministry of Culture. Bogota, Colombia

Flow Residency. Pamoja Foundation. Vistula River, Poland.

Final round Public Sculpture in Medellín. Chamber of commerce of Medellín. Medellín, Colombia.

2016 Summer Academy program with artist curator Thomas Hirschhorn. Zentrum Paul Klee. Bern, Switzerland.

La Fragua Residency. Kandor13.com . Córdoba, Spain.

2015 Nomination PXSTL. Pulitzer Arts Foundation y Washington University. St. Louis,US.

Nominated for Emerging voices 2015. OppenheimerFunds, Financial Times. New York, US.

Residency Mildred's Lane. Walking, talking and social practice. Arrowsburg, Pennsylvania, US.

2014 Residency AZ West, the Institute of Investigative Living award. Andrea Zittel and James Trainor hosts. Joshua Tree National Park, California, US

Nominated for Dedalus Scholarship. Dedalus Foundationn Dedalus. New York, US.

2013 Scholarship for International Studies abroad – Visual Arts. Bank of the Republic of Colombia. Bogotá, Colombia.

International Online Biennial award. 180 artists selected. Jan Hoet director.

2012 residency Studio Vermont Center award. Johnson, Vermont, USA.

SELECTED PUBLICATIONS

2019 PUNTO. *disrupción y contingenci* Chapter. Editors: Exclama magazine. Bogota, Colombia

2018 16th Regional Saloon Artists, “The condition of being here”. Pereira Technology University. Pereira, Colombia

2015 MFA thesis show 2015. Columbia University. Manhattan, New York.

2014 43th National Salon of Artists: To Know Not to Know. Catalog. Ministry of Culture. Medellín, Colombia.

2013 Colomborama. Catalogue. El parche residencies and Trap. Oslo, Norway.

2012 Language of birds, Imaginary Homelands. Catalog. Art Gallery of York University -AGYU-. Toronto, Canada

Time and cities: Colombia's photography today. Maria Wills Londoño. Places of transit. Editorial RM. Mexico City, Mexico.

25th Images Festival. Catalogue. Toronto, Canada.

2011 In the territory: Contemporary Colombian Art. Santralistanbul Museum. Istanbul, Turkey. Cermoden center, Catalog. Ankara, Turkey

Recamaras. Catalog. Bank of the Republic. Bogota Colombia.

TEACHING

2019 Visiting lecturer. “Perpetual talks: Angélica Teuta y her emotional architecture”. Bodega Comfama. Medellín, Colombia.

Leading artist. “The shadow in contemporary times :workshop. Metropolitan Cultural Center of Quito. Quito, Ecuador

Visiting lecturer. “Applied technologies to artistic processes from low tech to high tech” talk. Conversation with Olivia Jack, Laura Tobon y Angelica Teuta. Planetarium, Photosynthesis Festival. Medellín, Colombia.

2019 Leading artist. Emotional Architecture: Patchworking Workshop. Bodega, Comfama. Medellín, Colombia.

Visiting lecturer. The artists have the word. Bodega, Comfama. Medellín, Colombia.

2017- currente Art professor and special projects. Antioquia University, Art Faculty. Medellín, Colombia.

2016 Afternoons with tea. Museum of Modern Art of Medellín. Encounter as a part of the solo show “Preservation Methods”. Medellín, Colombia.

Visiting Lecturer “Preservation, conservation and survival”, conversation with Angélica Teuta and Adriana Rios. Museum of Modern Art of Medellín. Medellín, Colombia.

2015 Leading artist. Architectures of desire Workshop. Pamplona University. Pamplona, Colombia.

Leading artist. DIY Camera obscura Workshop. Tertulia Museum and Art Museum of the Bank of the Republic. Cali, Colombia.

Leading artist. DIY Lantern magic Workshop. Tertulia Museum and Art Museum of the Bank of the Republic. Cali, Colombia.

* All titles in Spanish were translated in English for better understanding.