

Angelica Teuta

Medellin, Colombia, 1985

Lives and work between Medellin and New York.

STUDIES

2015 MFA Columbia University, School of the Arts. New York, USA.

2007 BFA National University of Colombia. Bogota, Colombia.

SOLO EXHIBITIONS

2016 Forest houses tent shettes forest. Kasia Michalski Gallery. Warsaw, Poland

2015 Preservation Methods. MAMM, Modern Art Museum of Medellin. Medellin, Colombia

2014 All that is left is this rock to sit on. Marcelo Guarnieri Gallery. Ribeirão Preto, Brazil.

2013 REplace / REquest. Fotogalleriet. Oslo, Norway.

What is seen and What is not. ASAB University. Bogotá, Colombia.

2011 Scenes to avoid nightmares. Casas Riegner Gallery. Bogota, Colombia. Des pacio Gallery. San José, Costa Rica.

2010 Our favorite place. Alliance Française center. Bogota, Colombia.

2009 Believing in ghosts. Casas Riegner Gallery. Bogota, Colombia.

Decoration for claustrophobic interiors. Cámara de Comercio. Bogota, Colombia. La Vitrina Gallery, Lugar a Dudas independent space. Cali, Colombia.

2007 Recámaras (Chambers). In-situ installation at the artist's house. La Macarena neighborhood, Bogota, Colombia.

COLLABORATIONS AND CURATING EXHIBITIONS

2015 Rembrandt's workshop room: Light and shadow. Collaboration with Cesar Garcia and Carmen Gomez. Tertulia Museum. Cali, Colombia.

2014 Mañana is the question. Collaboration with Rirkrit Tiravanija, Tomas Vu and Miguel Cardenas. Artbo art fair. Bogota, Colombia.

To know where the coconut gets its water. Collaboration with Cole Sayer. La Usurpadora residencies. Puerto Colombia, Colombia.

2012 Re quest RE place. Collaboration with the architects Anne Ehrlich y Jonathan Wong. Gendai workstation, 25th Images Festival. Toronto, Canada.

2010 Far away from here. Collaboration with Luisa Roa. Colombo Americano center. Bogotá, Colombia

2011 Popurri. curating exhibitions of videos and fanzines of Colombian artists. Des pacio Gallery. San José, Costa Rica.

SELECTED GROUP SHOWS

2016 Modern. the art of living. Kandor13.com. Pepe Espaliú Center. Córdoba, Spain. OKKRaum 29 and Rosalux. Berlin, Germany.

Transparencies and reflexes. Brazilian Museum of Sculpture. São Paulo, Brazil.

Inaccurate areas. MAMBO, Museum of Modern Art of Bogota. Bogota, Colombia.

Genuine sense. Plecto, Contemporary Art Space. Medellin, Colombia.

2015 Piso piloto. Contemporary Culture Center of Barcelona. Barcelona, Spain. Museum of Antioquia. Medellin, Colombia.

Echo of another dawn. City Bird Gallery. Manhattan, New York.

Thesis show 2015, Columbia University. Fisher Landau Center. Long Island, NY, EUA.

Natura. La sucursal.clo. Cali, Colombia.

Non-organic life. Permanente, independent space, Bogota, Colombia.

2014 *Peche*. Phosphorus center. Sao Paulo, Brazil.
First year show, MFA Visual Arts candidates 2015, Columbia University. Wallach gallery. New York, United States.
Networking for shy people. MFA Visual Arts show. Brooklyn, NY, US.
2013 *43th National Salon of Artists: To Know Not to Know*. Ministry of Culture. La Naviera building. Medellín, Colombia.
3 decades of Art in expansion. 1980 to the present. Bank of the Republic Art Collection. Luis Angel Arango Library. Bogotá, Colombia
2012 *Language of birds. Imaginary Homelands*. Art Gallery of York University -AGYU-. Toronto, Canada.
Escaping with the landscape. Collateral exhibition to the 11th Havana Biennial. Havana, Cuba.
2011 *On the territory: Colombian Art Contemporary*. Satralistanbul Museum. Istanbul, Turkey. Cermoden center, Ankara, Turkey .
10 installations. Art Museum of the Bank of the Republic. Bogotá Colombia.
2010 *A territory in a suspension points*. Diego Rivera Museum. Monterrey, México.
(RE) camaras. Art Museum of the Bank of the Republic. Casa de la Moneda. Bogotá, Colombia.
Group show: Artists in residence winners 2008-2009. Santafé Gallery. Gilberto Alzate Avendaño Foundation. Bogotá, Colombia.
2009 *X Bogotá Biennial. Confluences*. Modern Art Museum of Bogotá, Colombia.
Between lines. CCMOCA. Buenos Aires, Argentina. Atelie da Imagem Gallery. Rio de Janeiro, Brazil.
Differences and convergences. Vermelho Gallery. São Paulo, Brazil.

AWARDS AND HONORS

2016 *Summer Academy program with artist curator Thomas Hirschhorn*. Zentrum Paul Klee. Bern, Switzerland.
La Fragua Residency. Kandor13.com . Córdoba, Spain.
2015 *Nomination PXSTL*. Pulitzer Arts Foundation y Washington University. St. Louis, US.
Nominated for Emerging voices 2015. OppenheimerFunds, Financial Times. New York, US.
Residency Mildred's Lane. Walking, talking and social practice. Arrowsburg, Pennsylvania, US.
2014 *Residency AZ West. the Institute of Investigative Living award*. Andrea Zittel and James Trainor hosts. Joshua Tree National Park, California, US
Nominated for Dedalus Scholarship. Dedalus Foundation Dedalus. New York, US.
2013 *Scholarship for International Studies abroad – Visual Arts*. Bank of the Republic of Colombia. Bogotá, Colombia.
International Online Biennial award. 180 artists selected. Jan Hoet director.
2012 *residency Studio Vermont Center award*. Johnson, Vermont, USA.
2011 *Des pacio Gallery grant*. San José, Costa Rica.
2010 *Young with Fia award*. Corpanca center. Caracas, Venezuela.
English Language Scholarship. Colombo Americano center. Bogotá, Colombia.
French Language Scholarship. Alliance Francaise center. Bogotá, Colombia.
2009 *Emerging artists nominee*. CIFO. Fontanals Cisneros Foundation. Miami, United States.
2008 *Residency Consonancias grant*. Gilberto Alzate Avendaño Foundation. Bogotá, Colombia.
2007 *Highest rating*. Thesis Bachelor's Degree: Chambers. National University of Colombia. Bogotá, Colombia.

FESTIVALS AND ART FAIRS

2015 *KAFF 2015. Animation Film Festival*. Kecskemét, Hungary.
Panorama Colombia. Colombian Film Festival Berlin. Berlin, Alemania
2014 *Interlude: Video festival*. Complutense University of Madrid. Madrid, Spain.
2012 *Nuit Blanche*. Distillery Factory. Toronto, Canadá.

YIVF#08 Yogyakarta International Videowork Festival. Honf Foundation. Yogyakarta, Indonesia.
2010 Projects rooms.CHA.co art fair. Santiago de Chile, Chile.
Young with FIA. FIA art fair. Corpbanca showroom. Caracas, Venezuela.
CIRCA art fair. San Juan, Puerto Rico.
2009 ArteCámara Exhibition: Young artists. Artbo Art Fair. Bogotá, Colombia.
2008 ArteCámara Exhibition: Young artists. Artbo Art Fair. Bogotá, Colombia.
2007 La Otra art fair. Bogotá, Colombia

SELECTED PUBLICATIONS

2015 MFA thesis show 2015. Columbia University. Manhattan, New York.
2014 43th National Salon of Artists: To Know Not to Know. Catalog. Ministry of Culture. Medellín, Colombia.
2013 Colomborama. Catalogue. El parche residencies and Trap. Oslo, Norway.
2012 Language of birds. Imaginary Homelands. Catalog. Art Gallery of York University -AGYU-. Toronto, Canada
Time and cities: Colombia's photography today. Maria Wills Londoño. Places of transit. Editorial RM. Mexico City, Mexico.
25th Images Festival. Catalogue. Toronto, Canada.
2011 In the territory: Contemporary Colombian Art. Santralistanbul Museum. Istanbul, Turkey. Cermoden center, Catalog. Ankara, Turkey
Recamaras. Catalog. Bank of the Republic. Bogota Colombia.
2010 Our favorite place. Catalog. Alliance Française center. Bogotá, Colombia.
2009 Decoration for claustrophobic interiors. Catalogue. Cámara de Comercio. Bogota, Colombia. La Vitrina Gallery, Lugar a Dudas independent space. Cali, Colombia.

TEACHING

2016 Afternoons with tea. Museum of Modern Art of Medellín. Encounter as a part of the solo show "Preservation Methods". Medellín, Colombia.
Visiting Lecturer "Preservation, conservation and survival", conversation with Angélica Teuta and Adriana Rios. Museum of Modern Art of Medellín. Medellín, Colombia.
2015 Leading artist. Architectures of desire Workshop. Pamplona University. Pamplona, Colombia.
Leading artist. DIY Camera obscura Workshop. Tertulia Museum and Art Museum of the Bank of the Republic. Cali, Colombia.
Leading artist. DIY Lantern magic Workshop. Tertulia Museum and Art Museum of the Bank of the Republic. Cali, Colombia.
2014 Teaching assistant to Rirkrit Tiravanija. Columbia University, School of the Arts. New York, United States.
Teaching assistant to Jon Kessler. Columbia University, School of the Arts. New York, United States.

2013 Leading artist. Believing in ghosts Workshop. Art Museum of the Bank of the Republic. Girardot and Cúcuta, Colombia.

Leading artist. Drawing from the shadow Workshop. Francisco José de Caldas Distrital University, Faculty of Fine Arts. Bogotá, Colombia.

2011 Leading artist. Drawing from light and shadow. Art Museum of the Bank of the Republic. Bucaramanga and Armenia, Colombia.

2010 Visiting lecturer. The artists have the word: (RE) camaras Exhibition. Art Museum of the Bank of the Republic, Casa de la Moneda. Bogotá, Colombia.

Visiting lecturer. PechaKucha Night Bogotá vol.6. Bogotá, Colombia.

Leading artist. Experimental photography workshop. Francisco José de Caldas Distrital University, Faculty of Fine Arts. Bogotá, Colombia.

Instructor. Drawing with photography. Residencias en la tierra. Armenia, Colombia.

Professor full-time. CIDE, Photography and Graphic design faculties. Bogotá, Colombia. 2008-2010

2009 Visiting lecturer. The Phantom: The melancholy and claustrophobia. MFA in Visual Arts, National University of Colombia. Bogotá, Colombia.

Visiting lecturer. National University of Colombia, faculty of Fine Arts. Bogotá, Colombia.

Visiting lecturer. Confluencias exhibition. X Biennale of Bogotá. Modern Museum Art of Bogota.Bogotá, Colombia.

Visiting lecturer. Modifications, appropriations and other models of interpretation. El niuton design, science, art and technology magazine. Matik-matik. Bogotá, Colombia.

2008 Visiting lecturer. Tadeo Lozano University, faculty of Fine Arts. Bogotá, Colombia.

OTHERS

2010 Researcher in photography archives. 95 years of Cromos magazine. Bogotá, Colombia.
Research in photography archives. 200 years of lovers. Cromos magazine. Bogotá, Colombia.

2009 Assistant curator to Maria lovino. Bogotá, Colombia.

2008 Assistant curator to Maria lovino. Bogotá, Colombia.

* All titles in Spanish were translated in English for better understanding.